

# Cotter D. Christian, IDEC, NCIDQ

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## EDUCATION

### **MFA in Studio Art, Georgia State University, 2013**

Concentration: Interior Design

Thesis: "Installation Art As a Means of Exploring the Concept of Place and Activity Fragmentation in Interior Environments as a Result of Contemporary Technology"

### **MA in Interior Design, Savannah College of Art and Design, 2006**

### **Graduate Certificate in Scenic Art, Yale University School of Drama, 2003**

### **BA, Theatre, Marymount Manhattan College, 2002**

Concentration: Set Design

## PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

Professional Member, Interior Design Educators Council

NCIDQ Certificate Number 23549

LEED Accredited Professional, 2006

Autodesk Certified Revit User

Certificate in Teaching English to Speakers of Other Languages (TESOL), 2022

## TEACHING EXPERIENCE

### **Assistant Professor of Interior Design, Parsons School of Design, July 2016 - present**

The New School University, New York, NY

#### **Instructor of Record:**

#### **Teaching Design, PSCE 5610, Spring 2022**

Program: School of Constructed Environments Graduate Elective

Roles: Course Proposer, Designer and Full-time Faculty (100%)

#### **Mindfulness and Contemplative Engagement, UTNS 5122, Fall 2021, Fall 2020**

Program: University Graduate Elective

Roles: Course Co-Designer and Full-time Faculty (50%) with Dr. Latha Poonamallee

Created as part of University Fellowship

#### **Interior Design Studio 5: Workplace, PUID 4010, Fall 2021, Fall 2019, Fall 2018**

Program: Bachelor of Fine Arts, Interior Design

Roles: Full-time Faculty (100%), Curriculum Co-Designer (as program director) with Carly Cannell

**Racism, Classism, and the Constructed Environment, Spring 2021**

Program: School of Constructed Environments Undergraduate and Graduate Elective

Roles: Course Co-Designer with Randall Jones and Robert Kirkbride; Full-time Faculty (100%) with Randall Jones; Lecture series co-facilitator with Jonah Rowen, Spring 2022

Included curation of public lecture series

External lecture funding (\$500) provided by IIDA New York, Spring 2021; (\$3000) provided by School-based funds Spring 2022 for lecture series and archival website

**Interior Design Studio 3: Commerce, PUID 3010, Fall 2020**

Program: Bachelor of Fine Arts, Interior Design

Roles: Full-time Faculty (100%), Curriculum Designer (as program director)

**Design Explorations: Constructed Environments, Summer 2020**

Program: Continuing and Professional Education

Roles: Course Designer

**Thesis Seminar, PGID 5234, Spring 2020, Spring 2019, Spring 2018, Spring 2017**

Program: Master of Fine Arts, Interior Design

Roles: Full-time Faculty (100%); Co-designer with Alan Ruiz

**Studio Lab: Capstone Research and Writing, PUID 4011, Spring 2019**

Program: Bachelor of Fine Arts, Interior Design

Roles: Full-time Faculty (50%) with Kimberly Connerton and Kristina Parsons; Curriculum Designer (as program director)

**Performance and Space: Queering Space, PSCE 5190, Spring 2019**

Program: School of Constructed Environments Graduate Elective

Roles: Co-designer with Will Fryer and Len Kouvela; Faculty Mentor

In collaboration with The New School Pride Task Force as float design for World Pride Festival, NYC

Supported with school-based funds for participation in World Pride

**Performance and Space, PSCE 4023, Spring 2018**

Program: School of Constructed Environments Undergraduate Elective

Roles: Full-time Faculty (50%) and Co-designer with Gyun Hur

**Thesis Preparation, PSCE 5416 and PGID 5233, Fall 2017, Fall 2016**

Program: Master of Fine Arts, Interior Design

Roles: Full-time Faculty (100%) and co-designer with Craig Bernecker, Paul Goldberger, and David Lewis; Other Faculty: Alex Schweder

### **Advanced Research Seminar: Constructed Environments, Fall 2017, Fall 2016**

Program: Art, Design History and Theory undergraduate Liberal Arts Requirement

Roles: Full-time Faculty (100%)

### **Interior Design Studio 4: Healthcare, PUID 3011, Spring 2017**

Program: Bachelor of Fine Arts, Interior Design

Roles: Full-time Faculty (100%)

Contemplative pedagogy research conducted in this studio led to publication

### **Additional Courses Developed:**

#### **For Parsons First Year:**

- Constructive Sketching, PUFY 1226, with Emily Moss
- Entrepreneurial Making, PUFY 1228, with Daniel Michalik
- Seeing and Ethnography, PUFY 1229, with Daniel Michalik
- The Urban Interior, PUFY 1232
- Introduction to Interior Design, PUFY 1256
- Defining Place, PUFY 1265

### **Full-Time Faculty, Savannah College of Art and Design, Sept. 2013 - June 2016**

Interior Design Department, Hong Kong, PRC

#### **Instructor of Record (Undergraduate):**

- Electronic Design and Visualization, ELDS 225, Spring 2016, 2015, Fall 2013
- Building Information Modeling for Interior Design, ELDS 335, Winter 2016, Fall 2014
- Interior Design Studio 1: Residential, INDS 110, Spring 2016, 2015, 2014
- Interior Design Studio 2 (Commercial Focus - Retail), INDS 210, Fall 2013
- Interior Design Studio 3 (Commercial Focus - Corporate), INDS 320, Winter 2016, 2015, 2014
- Interior Design Studio 5 (Capstone), INDS 470, Winter 2016, 2015
- Interior Design Studio 6 (Capstone 2), INDS 480, Spring 2016, 2015
- Interior Materials, INDS 209, Winter 2014
- Lighting for Interior Design, INDS 302, Winter 2014
- Introduction to Interior Design, INDS 101, Spring 2014
- Rendering for Interiors, INDS 204, Fall 2013
- Graphics for the Building Arts, DRAW 115, Fall 2015, 2014
- Professional Practice in Interior Design, INDS 412, Fall 2015
- History of Interior Design, INDS 211, Spring 2014, 2013
- Building Construction and Systems, INDS 220, Fall 2015, 2014

#### **Additional Teaching and Curricular Related Activities:**

Developed and revised curriculum to align with Hong Kong accreditation requirements.

Implemented and maintained evidence gathering strategies for CIDA and Hong Kong accreditation.

Oversaw student design and installation art piece for a collaborative project with Steelcase at Indesign Hong Kong festival.

Conducted interior design workshops for international high school students in Bangkok, Thailand, and Singapore.

Developed and executed workshops to introduce local high school students to the study of interior design.

Developed and executed workshops for regional high school instructors to introduce parametric modeling and design software into their classes.

### **Adjunct Faculty, Savannah College of Art and Design, Jan. 2009 - Aug. 2013**

Interior Design Department, Atlanta, Georgia, USA

#### **Instructor of Record:**

- Building Construction and Systems, INDS 220
- Graduate Studio 1 (residential design), INDS 712
- Undergraduate Studio 2 (conceptualization and documentation), INDS 210
- Undergraduate Studio 4 (interdisciplinary and collaborative design), INDS 350
- Electronic Design and Visualization, ELDS 225
- Building Information Modeling for Interior Design, ELDS 335
- Graduate prerequisite studio and skill building course, INDS 502, 503, 504
- History of Interior Design, INDS 211
- Form, Space, and Order, INDS 102
- Portfolio Preparation, INDS 405

#### **Additional Teaching and Curricular Related Activities:**

Facilitated contest for model loft design and installation at The Stacks at Fulton Cotton Mill Lofts with Undergraduate Design Studio 2.

Oversaw student design and installation of vignette at Mitchell Gold + Bob Williams Showroom in Atlanta, GA. Project featured in Atlanta Homes & Lifestyles Magazine.

Oversaw and developed collaboration between Advertising Students in Hong Kong with Atlanta Interior Design students to produce event design concepts for Secret Cinema Hong Kong.

Participated in professional, student, and alumni charette to re-design headquarters for the Atlanta non-profit organization, Points of Light.

Participated and led students in the schematic charette for SCAD Pad ([scadpad.com](http://scadpad.com)) micro-housing design project.

### **Graduate Teaching Assistant, Georgia State University, Aug. 2010 - May 2013**

Ernest G. Welch School of Art and Design, Interior Design Program, Atlanta, Georgia

#### **Instructor of Record:**

- Computer-Aided Design 1, ID 3250
- Computer-Aided Design 2: Building Information Modeling, ID 4350
- Computer-Aided Design 3: Working Drawings, ID 4400

- Teaching Assistant:
  - Theory and Design (entry-level undergraduate design studio), ID 3300
  - Professional Practice (senior-level lecture), ID 4800

### **Additional Teaching and Curricular Related Activities:**

Guest lecturer for History of News Media course on research strategy.

Participated in preliminary planning meetings for CIDA accreditation strategy.

Proposed and developed course sequence and mapping for the electronic design curriculum.

### **Invited Critic**

University of Manitoba, Winnipeg, MB, Canada, Faculty of Architecture, Department of Interior Design, "Mind the Design" Seminar Midterm Presentations, June 2022.

Bilkent University, Ankara, Turkey, Department of Interior Architecture & Environmental Design Interior Architecture Studio 2 Final Presentations, May 2021.

Colorado College, Colorado Springs, CO, Art Department "Designing for Inclusion/Exclusion" Studio Reviews, September 2020.

Pratt Institute, Brooklyn, NY, MFA Interior Design Final Thesis Presentations, April 2017, 2018.

Pratt Institute, Brooklyn, NY, BFA Interior Design Thesis Prep Reviews, December 2017.

City College of New York, Spitzer School of Architecture Master of Architecture Studio 1 Midterm Reviews, September 2017.

## **ACADEMIC SERVICE + LEADERSHIP**

### **Parsons School of Design, The New School University, New York, NY**

#### **Administrative Leadership Appointments:**

#### **School Associate Dean (Summer 2020 - Present)**

Advised, collaborated with, and assisted School Dean in leading Parsons School of Constructed Environments (SCE) consisting of roughly 700 students, 33 full time faculty, and 150 part-time faculty.

Advised and organized the SCE Student council.

Ex-officio member of the SCE Equity, Inclusion, and Social Justice Task Force.

Wrote part-time faculty pool advertisement and coordinated with program leadership and human resources to develop dissemination strategy targeted at recruiting more diverse candidates .

Developed, organized, and staffed student skill-building workshops, January 2021, 2022.

Defined and performed the role of School Electives Coordinator.

Initiated new School Almanac in collaboration with School Curriculum Committee chair, program directors, and school administration, May-Sept 2021.

Fostered culture of faculty development through various initiatives:

Facilitated weekly teaching salons for all faculty, (topics included assessment, community building, and reviews), Fall 2020.

Created a writing teaching narratives workshop, March 2021.

Curated writing roundtable series, on book proposals and pitching to journals, March and April 2021.

Coordinated “Re-imagining the Critique” faculty workshop led by part-time faculty, Samantha Bennett and Ari Elefterin.

Facilitated recorded interview videos with current undergraduate students and program directors to support admitted student conversion, Spring 2021.

Coordinated student speaker selection process for School Graduation Recognition Ceremony, Spring 2021

Facilitated development of Product Design/Interior Design cross-disciplinary studio.

Contributed to Curriculum and Learning priorities in collaboration with the School Leadership Council and School Curriculum Committee.

Provided mentorship to four new program directors (AAS, BFA, and MFA Interior Design; BFA Architectural Design).

Coordinated between Continuing and Professional Education and the SCE on curriculum and marketing.

Attended and contributed to annual faculty review meetings with the School Dean .

Presented at new student orientations, Fall 2020, 2021 and Spring 2021, 2022.

Presented at Open House events for prospective students, Fall 2020.

Presented at Accepted Students events, Spring 2021.

Participated in “Meet Your Major” events for Parsons First Year students, Spring 2021, 2022.

Provided updates at monthly Faculty Meetings.

Co-Organized, with Parsons Faculty Council representatives, faculty and staff meetings to determine community preference for School Dean search priorities, December 2020.

Coordinated Dean and Program Leadership contributions and oversaw student worker for school overview presentation to University President and Provost, Spring 2021.

Developed online strategy for pre-semester space planning based on physical limitations and pedagogical requirements; coordinated with Parsons course planning.

Compiled census and retention research to support Design Intelligence ranking survey, May-June 2021.

Developed student and faculty well-being workshop, “Contemplative Designer” with external guest, Sarika Bajoria, September 2021.

Represented School of Constructed Environments graduate programs at National Portfolio Review Day in San Francisco, October 2021.

### **Director, BFA Interior Design Program, Fall 2017 - Summer 2020**

Oversaw program of roughly 120 students and 21 part-time faculty.

Initiated curriculum revisions including introduction of a Studio Lab structure to support skill development alongside studio classes (building on work from previous director, Johanne Woodcock):

Coordinated the development of new studio lab classes in: Textiles + Soft Materials, Building Systems, Light and Surface Interaction, and Capstone Research and Writing, and a new stand alone Professional Practice class.

Revised course schedule to optimize physical space and promote community among interior design students.

Oversaw development of syllabus templates for all required BFA Interior Design classes including:

Revisions to course descriptions.

Revisions and alignment of course learning outcomes with CIDA standards.

Foregrounded hiring culturally and academically diverse part-time faculty

Recorded advance in program standing from 7th to 4th in Design Intelligence rankings as most admired Interior Design program in the United States.

Oversaw enrollment increase requiring 40% more sections per cohort.

### **Coordinator, Summer Studies in Constructed Environments, Summer 2017 - 2020**

Developed student and faculty website resources.

Led student focus groups to assess program outcomes.

Oversaw curriculum development and changes.

Attended and presented at Summer student orientations.

Hired and staffed all summer classes housed in Continuing and Professional Education related to the School of Constructed Environments.

Designed fully online Design Explorations: Constructed Environments for Summer 2020 online semester.

### **Associate Director, BFA & AAS Interior Design Programs, Fall 2016**

#### **Additional Institutional Service:**

- Committee Chair, Fixed-Term Assistant Professor of Interior Design Search Committee, June 2022
- Committee Member, Vice Provost for Student Success Search Committee, Spring 2022
- Coordinator, Sustainable Cities Undergraduate Minor, Fall 2021 - ongoing
- Member, Making Center Associate Director Search Committee, Fall 2021
- Member, Faculty Reappointment Committee, Fall 2021
- Ex-officio member, School of Constructed Environments Equity, Inclusion, and Social Justice Task Force, Fall 2020-ongoing
- Faculty Advisor, School of Constructed Environments Student Council, Fall 2020 - ongoing
- Institutional Review Board member, 2019-ongoing
- School Leadership Council, 2017-ongoing
- Full-Time Faculty Search Committee member, Academic Year 2017-2018
- Faculty Advisor, Interior Design Student Organization, Winter 2016 - ongoing
- School of Constructed Environments School Curriculum Committee Member, 2016-ongoing
- Interior Design Faculty Council member, 2016-ongoing
- School-Based Coordinator, Committee on Undergraduate Education, 2016-2020
- Ad-hoc Committees, Task Forces, and Projects:

- Coordinator, Student Skill Building Workshop Series, January 2022, 2021
- Co-Organizer, Racism, Classism, and the Constructed Environment Lecture Series, Spring 2021, 2022
- Organizer, School of Constructed Environments Writing Workshops, Spring 2021
- Co-author, BFA Interior Design revised Mission and Vision Statements, Fall 2020
- Organizer, School of Constructed Environments Faculty Teaching Salons, Fall 2020
- Student Access and Equity in Admissions Task Force, Fall 2020-Spring 2021
- MPS interior design program development and assessment, 2018-ongoing
- Co-founder, The New School Mindfulness Project, 2017-ongoing
- BFA CIDA Accreditation Task Force Leader, 2017-ongoing
- Member, The New School Pride Parade Task Force, 2018

### **Savannah College of Art and Design, Hong Kong**

#### **Administrative Responsibilities and Projects:**

Participated in the hiring process of adjunct and full-time faculty.

Developed industry relationships and contacts within Hong Kong and the larger Asia Pacific Region.

Formulated strategies for developing and growing interior design program in Hong Kong.

Chaired Faculty Development Council, 2015-2016

Chaired Sustainability Council, 2014-2015

### **SERVICE TO THE PROFESSION**

International Task Force member, Fall 2021-present

Interior Design Educators Council (IDEC) International Conference

Conference Host Committee member, Fall 2021-present

Interior Design Educators Council (IDEC) International Conference, New York, New York

Conference Planning Committee member, Spring 2021-present

Contemplative Practices for Higher Education Annual Conference, Emmitsburg, Maryland

Book Proposal Reviewer for Routledge, February 2021, *Design Concept* by Natalie Badenduck

Manuscript Reviewer for Fairchild Books, February 2018, *Interior Design Fundamentals: Design Thinking for the Built Environment* by Steven Webber

Nominating Committee East Region Representative, Fall 2018

Interior Design Educators Council (IDEC) National

Treasurer and Board Member, July 2017-2021

Interior Designers for Legislation in New York (IDLNY), New York, New York

Conference Planning Committee Member, Fall 2017

Interior Design Educators Council (IDEC) East Region, New York, New York

Organizing Committee Member, 2015-2016

Platinum, USGBC SE Asia Affiliate Chapter, Hong Kong, PRC



## RESEARCH AND CREATIVE PRACTICE

Interior design is uniquely positioned to explore and facilitate relationships among people, the spaces they inhabit, and their community. I am particularly interested in how the interior environment shapes human behavior and the ways that designers facilitate placemaking that encourages prosocial behavior through the integration of a sense of awe, mindfulness, and contemplative practice. Further, my research also looks at how design processes can be used by non-designers in creating meaningful places. Associations with physical place are changing because of ubiquitous technology, and it is imperative that designers leverage their unique understanding of scale and human behavior to overcome the placelessness of the contemporary era. My research extends to the scholarship of teaching and learning where I am exploring how mindfulness and contemplative practices can be used in the design classroom to encourage focus, leadership, risk-taking, and creativity.

### **Presentations and Panels Related to Contemplative Pedagogy Research**

Co-Presenter, "Mindfulness in Sacred Ecologies." at the Tishman Environment and Design Center Faculty Grant Presentations, Online: June 2021.

Panelist, "Beyond McMindfulness: Social Mindfulness and Expansive Leadership." at Management + Social Justice Conversation Series, The New School, Online: May 2021.

Presenter, "Supporting Interdisciplinary Collaboration through Mindfulness and Contemplative Engagement" at the Architecture, Media, and Politics conference, "Online Education: Teaching in a Time of Change." Online: April 2021.

Presenter, "Mindfulness" at Parsons Curriculum Day, New York, NY: June 2019.

Presenter, "Contemplative Practices and Pedagogy for Yourself and Your Students." The New School University Faculty Development Workshop, New York, NY: November 2018.

Presenter, "Contemplative Practices in the Interior Design Studio Classroom." Presented at Interior Design Educators Council Annual Conference, Boston, MA: March 2018.

Co-facilitator with Rachel Knopf, "Mindfulness and Mindlessness in the Classroom: Considering a Contemplative Pedagogy." The New School University Faculty Development Workshop, New York, NY: March 2018.

Facilitator, "Mindfulness and Mindlessness in the Classroom: Considering a Contemplative Pedagogy." The New School University Faculty Development Workshop, New York, NY: November 2017.

### **Additional Presentations, Panels, Interviews, and Appearances**

Moderator, "Design Accents: Colloquial Associations of Proximity, Climate and Heritage Through Post-Colonial Lenses." Presented at Parsons School of Design, School of Constructed Environments Public Programs, Online: forthcoming Spring 2022.

Panelist, "Framing the Political in Socially-Engaged Design." Presented at the Milano School of Policy, Management, and Environment at the Schools of Public Engagement, The New School University, Online: November 2021.

Organizer and co-moderator, "A Conversation with Actor and Director, Daniel Wu: What I Learned in Design School" at Parsons School of Design, Online: October 2021.

Co-Presenter, "This is How We Work Now" at NeoCon 2021, Online + Chicago, IL, Online: October 2021.

Panelist, "Anatomy of the Syllabus: Dismantling Power in Teaching Interiors." Presented at Interior Design Educators Council Virtual Symposium, Online: October 2021.

Co-Presenter with Randall Jones, "Reflections on Race and Classism in the Design Classroom." Presented at Interior Design Educators Council Virtual Symposium, Online: October 2021.

Co-Presenter with Randall Jones, "Reflecting on Racism, Classism, and the Constructed Environment." at Parsons Curriculum Day, Online: June 2021.

Moderator, "ResArch Interiors: Sustainably Sourcing Natural Fibers." at AIANY Custom Residential Architects Network (CRAN) Professional Development Webinar: May 2021.

Guest Lecturer, "Set Design" for Parsons School of Design Performance and Space Undergraduate Elective, Online: April 2021.

Interviewed in, "How The Cubicle Became Universally Hated -The Lightbulb Moment." Cheddar TV Network, New York, NY: February 2021.

Interviewed in, "Internships: an Out-of-Classroom Experience." by Andrea Lillo in Designers Today. New York: Bridgetower Media, March 19, 2021.

Co-Presenter with Yu Nong Khew, "Interior Design." at Parsons School of Design Integrated Design Program Lecture Series, Online: September 2020.

Co-Presenter with Yu Nong Khew, "Interior Design in Transition." at Parsons School of Design First Year Lecture Series, Online: August 2020.

Panelist, "Alt-Crit: New Approaches to Critique." The New School Faculty Development Event: Talking Teaching, New York, NY: March 2020.

Featured in, "Teaching: How to Make Breakout Rooms Work Better." by Beth McMurtie in The Chronicle of Higher Education, December 10, 2020.

Invited Participant, "ReDesignEd Forum." The University of Johannesburg, South Africa: November 2019.

Featured in, "What our Kitchens Say About Us." by Amy Scott on Marketplace. Los Angeles: American Public Media, May 8, 2019.

Moderator and Panel Organizer. "Toward a Feminist Interior." TEFAF Spring 2019 Cultural Program. New York, NY: May 4, 2019.

Featured in, "Yves Delorme Partners with Parsons for an Interior Design Competition." by Madeleine Luckel, Architectural Digest, AD Pro, April 4, 2019

Interviewed in, "How Much Does an Interior Designer Earn? It's Surprisingly High." by Stefanie Waldek, hunker design blog, March 19, 2019

Co-facilitator with Anette Millington and Alfred Zollinger, "Alt-Crit: New Approaches to Critique." The New School Faculty Development Event: Talking Teaching, New York, NY: March 2019

Co-presenter, Enrollment and Success New Employee Onboarding session on Mindfulness Based Practices for Academic Advising, The New School, with Brad Heikes and Megan McCambley, January 2019.

Co-facilitator with Timo Rissanen and Anezka Sebek, "Approaches to the Scholarship of Teaching and Learning." The New School Faculty Development Workshop, New York, NY: November 2018.

Interviewed in, "The Power of Knowledge." by Robert Niemen, i+d magazine, the magazine of the American Society of Interior Designers and the Interior Designers of Canada, July/August 2018.

Panelist, "What I Wish I Had Known," The New School New Faculty Orientation Session, New York, NY: January 2018.

Presenter, in Mir, N. (Producer and Host), The 123 Show. Hong Kong: RTHK 3, May 2015.

Panel Presentation Participant, "Hong Kong Design -- Connect the Present and the Future" as part of William Lim/Fundamental retrospective at ArtisTree, Hong Kong: September 2015.

Presenter, "Cultivating Design Talent in Hong Kong and Beyond: Learning with the Next Generation of Design Thinkers." at the International Design Furniture Fair Hong Kong. Presented at the Hong Kong Convention and Exhibition Centre, Hong Kong: August, 2015.

Featured in Home Journal, "Dynamic Drive" by Nikey Cheng on Interior Design Education in Hong Kong: June 2015

Co-presenter with Frances Gain, "Rethinking the Interior Design User Experience Journey: How Instagram is Changing User Perception of Interior Environments." at the Designing Experience Conference. Presented at Hong Kong Baptist University, Hong Kong: November 2014.

Presenter, "Oscar Wilde Tours the Post-Reconstruction South: The Response to the Aesthete and His Lectures." Presented at Southeast Symposium of the American Journalism Historians Association, Pensacola, Florida: February, 2013.

Presenter, "Augmented Reality: Implications and Opportunities for Interior Design." Presented at Interior Design Educators Council Annual Conference, Denver, Colorado: March 2011.

Guest Designer on the internationally syndicated show, Divine Restoration for the renovation of a Savannah, Georgia area church, 2004.

## **Publications**

Christian, Cotter D, and Christian Meldrum. "Contemporary NYC Queer Interiors." Web log. Inside Inside (blog), 2022 (forthcoming). [insideinside.org](https://insideinside.org).

Christian, Cotter D., and A J Kushner. "Historic NYC Queer Interiors." Web log. Inside Inside (blog), 2022 (forthcoming). [insideinside.org](https://insideinside.org).

Christian, C. & Poonamallee, L. (2022) "Supporting Interdisciplinary Collaboration Through Mindfulness and Contemplative Engagement." In: Z. Adil (ed), AMPS Proceedings Series 23: Online Education: Teaching in a Time of Change. Manchester School of Architecture, UK, pp 197-206.

Christian, C. (2019, March). Contemplative Practices and Mindfulness in the Interior Design Studio Classroom. *Journal of Interior Design*, 44(1), 29-43. doi:10.1111/joid.12134

Christian, C. & Khew, Y.N. (2018). "Instagram and the Interior Design Classroom: Resolving Expectations with Reality." *IDEC Exchange: A forum for Interior Design Education*, pp. 17-18.

Christian, C., & Normoyle, C. (2018). Motion Design in the Context of Place. In R. B. Stone & L. Wahlin (Eds.), *The Theory and Practice of Motion Design*. New York, NY: Routledge.

Christian, C. & Elrokhsy, N. (2017). "The Elephant in the Room." *IDEC Exchange: A Forum for Interior Design Education*, (Spring 2017), pp. 18-19.

Christian, C., & Normoyle, C. (2016). A Catalyst for Change: Understanding Characteristics of Citizen-driven Placemaking Endeavors Across Diverse Communities. *Design Principles and Practices: An International Journal—Annual Review*, 10(1), 41-58. doi:10.18848/1833-1874/cgp/v10/41-58

Christian, C.D. (2014). "Oscar Wilde Tours the Post-Reconstruction South: The Response to the Aesthete and His Lectures." *The Atlanta Review of Journalism History*, 11 (Spring 2014), pp. 3-19.

## **Exhibitions + Installations**

- 2019 "100+13," curator, designer and coordinator, Mixed Media Installation in "The Festival of New" Centennial Celebration, Parsons School of Design, The New School University New York, NY; with Robyn Bohn, Gianna Robertson, and Annabelle Schneider
- 2019 "Engagement Dinner 2.0," Interactive Installation, Parsons School of Design, New York, NY; with Alfred Zollinger and Cynthia Lawson
- 2019, "Everyday Sacred," Mixed Media Installation in "Faculty and Staff Show," Parsons School of Design, New York, NY; with Joy McKinney
- 2018 "Everyday Sacred," Mixed Media Installation in "Tribute: A Reunion of Chandler Fellows at Georgia State University, Ernest G. Welch Gallery, Atlanta, Georgia; with Joy McKinney
- 2018, "Engagement Dinner 1.0," Interactive Installation, Parsons School of Design, New York, NY; with Alfred Zollinger
- 2013 "Whiteout," Sculpture, Eastside Beltline, Atlanta, Georgia; with Meta Gary
- 2013 "You Are [T]here," Mixed Media Installation, Ernest G. Welch Gallery, Atlanta, Georgia
- 2012 "Untitled," Colored Tape Installation, Aqua Art Miami, Miami, Florida
- 2011 "Untitled," Motion Graphics + Video in *Passione Italiana*, Museum of Design Atlanta, Atlanta, GA; with Meta Gary and Catherine Normoyle

## **Fellowships + Awards**

School-Based Funds (School of Constructed Environments) Recipient, Spring 2022, for Racism, Classism, and the Constructed Environment Lecture series and web archive, The New School University.

Tishman Environment and Design Center Faculty Grant co-recipient, 2021 for "Mindfulness in Sacred Ecologies – Exploring our Relationship with Nature through Immersive Technologies", The New School University.

Distinguished University Teaching Award Nominee 2020 & 2021.

Provost Office Mentoring Grant Co-Recipient, 2019-20, for academic writing and publishing workshops for first-time authors, The New School University.

Healthier Materials and Sustainable Building course completion certificate, Fall 2019, The New School Healthy Materials Lab.

School-Based Funds (School of Constructed Environments) Recipient, Fall 2019, for travel to Re:Design Ed Conference, University of Johannesburg, South Africa. The New School University.

School-Based Funds (School of Constructed Environments) Recipient, Spring 2019, for Queering Space elective participation in World Pride NYC, The New School University.

Interior Design Educators Council (IDEC) Service Award, 2019, for work on the Nominating Committee

University Fellow, 2019-2022, Member of the Inaugural Cohort of University Fellows to study an interdisciplinary approach to mindfulness and student flourishing

with colleagues from The New School for Social Research and the School of Public Engagement at The New School.

Provost Office Mentoring Grant Co-Recipient, 2018, for research and support surrounding Mindfulness and Contemplative Practices in Higher Education, The New School University

Cross School Funds (School of Constructed Environments) Co-Recipient, 2018, for "Engagement Dinner 2.0" a cross-disciplinary, community dinner/roundtable event discussing social justice, inclusion, and design, The New School University.

Provost Office Mentoring Grant Recipient, 2017, for research and support surrounding Scholarship of Teaching and Learning, The New School University

School-Based Funds (School of Constructed Environments) Co-Recipient, 2017-18, for "Engagement Dinner" a cross-disciplinary, community dinner/roundtable event discussing social justice, inclusion, and design, The New School University.

Art on the Beltline Funding grant for the 2013 installation, "blank."

Best graduate student paper, "Oscar Wilde Tours the Post-Reconstruction South: The Response to the Aesthete and His Lectures," Southeast Symposium of the American Journalism Historians Association, 2013

Recipient of the Interior Design Educators Council 2012 Graduate Scholars Grant

Recipient of the Winnie Chandler Art and Design Scholarship, Georgia State University, 2012

Member, Urban Fellows Program Georgia State University, 2012-2013

Awarded Best Set Design for Snap, Happy! at the 2002 New York International Fringe Festival

## **PROFESSIONAL DEVELOPMENT**

### **Recent Workshops and Trainings:**

Parsons' Educational Equity and Inclusive Pedagogy Program (inaugural cohort), The New School, Spring 2022.

EQMethod Workshop (training in emotional intelligence for leaders), March 2021

How Faculty Use Social Media to Promote Work & Engage with the Community, The New School, April 2021

Reimagining Blackness and Architecture, MoMA + Coursera, April 2021

The Joy of Seeing; Sketching and Drawing as Mindfulness, Association for Contemplative Mind in Higher Education, March 2021

Ombuds Workshop: Difficult Conversations for Managers and Supervisors, The New School, March 2021

Teaching for Equity and Inclusion: Inclusive Teaching Principles, The New School, March 2021

Racism Untaught: Revealing & Unlearning Racialized Design, Milano School of Policy, Management, and Environment, The New School, November 2020.

Talking Teaching: The Intersection of Antiracist Pedagogy and Object-Based Learning, The New School, Nov 2020

Reimagining the Critique, The New School, October 2020

Social Justice Tools to Facilitate Learning, Manage Teams, & Build Community, Milano School of Management, The New School University, September 2020

Compassionate Systems Virtual Global Community, bi-weekly workshop series, MIT J-WEL, May - September 2020

Embodying Your Curriculum: An Introduction to the Fundamentals of Trauma-Informed Pedagogy, Association for Contemplative Mind in Higher Education, August 2020

A Holistic Synchronous/Asynchronous Classroom, The New School, August 2020

Creating and Implementing Community Agreements, The New School, August 2020

Community Building, The New School, August 2020

Embodying Antiracism as a White Person with Beth Berilla, Association for Contemplative Mind in Higher Education, July 2020

AR/VR Platforms and Demos for Teaching and Learning with Maya Georgieva, The New School XReality Center, July 2020

Indigenous Contemplative Science: An Ethics of Belonging and Reconnection with Yuria Celidwen, Association for Contemplative Mind in Higher Education, May 2020

Writing Intensive, Delivered by Aaris Sherin, May 2020 (attended as part of Mentoring Grant team award)

Parsons Curriculum Development Day, The New School, May 2020

Cultivating Compassionate Teaching During the Coronavirus with Mirabai Bush, Lenwood Hayman, and Paul Wapner, Association for Contemplative Mind in Higher Education, April 2020

The Podcasting Fellowship, Akimbo, Online, March-April 2020

ReDesignEd Educators Forum, Globally We Design, Johannesburg, South Africa, November 2019

Why my students won't talk: Understanding and supporting Asian-American and other first-generation college students, The New School, October 2019

Doing research inside the classroom: Introducing the Scholarship of Teaching and Learning, The New School, October 2019

I Like It. It's Nice: Critique-as-genre for Multilingual Students, The New School, May 2019

Generative Social Fields Gathering, Garrison Institute and The Center for Systems Awareness, Garrison Institute, October 2018

ReDesignEd Educators Forum, Globally We Design, Edinburgh, Scotland, August 2018

Contemplative Mind in Higher Education Summer Session, Association for Contemplative Mind in Higher Education, Northampton MA, August 2017

SafeZone Workshop, The New School, October 2017

### **TESOL Certification Courses:**

- English Grammar for ESL Teachers, The New School, Summer 2021
- Teaching the Sound System of English, The New School, Spring 2021
- Using Authentic Methods to Teach ESL, The New School, Summer 2019
- TESOL Methods Intensive Training, The New School, January-February 2019
- TESOL Methods Toolkit Workshop, The New School, September 2018

**Recent Conferences Attended:**

CPHE Annual Conference, Mid-Atlantic Contemplative Higher Education Alliance for Research, Teaching and Services, Emmitsburg, MD, March 2022

IDEC International Annual Conference, Interior Design Educators Council, Online, March 2022

IDEC Virtual Symposium, Interior Design Educators Council, Online, October 2021

Teaching Green Symposium, Interior Design Educators Council, Online, October 2021

2021 Contemplative Practices in Higher Education Virtual Symposium, Online, March 2021

What Brings You Here? Mindfulness & Contemplative Practice in Student Affairs, Pratt Institute, March 2020

ReDesignEd, Educators Forum Invited Participant, University of Johannesburg, South Africa, November 2019

ACHME Conference on Contemplative Practices in Higher Education, Amherst, MA, October 2018

IDEC International Annual Conference, Interior Design Educators Council, Boston, MA, March 2018

IDEC International Annual Conference, Interior Design Educators Council, Chicago, IL, March 2017

**Other Professional Development Related Activities:**

Making and Being Pedagogy Group, Online, June 2021 - Present

**PROFESSIONAL EXPERIENCE****Contract Interior Designer, 2007 - 2013, Atlanta, Georgia, USA**

Provided freelance full home residential interior design and remodeling including:

- Kitchen and bath architectural interiors and custom millwork
- Construction documentation and code-compliant permitting documents
- Mediation and representation between client and contractors

**Contract Interior Designer for NO Architecture, Atlanta, Georgia, USA**

BIM consultation, documentation, and design support for restaurant projects including King + Duke, St. Cecilia, and Bantam + Biddy in Atlanta.

**Contract Interior Designer for TerraCotta Properties, Decatur, Georgia, USA**

Electronic design consultation, construction documentation and development of project details for multiple residential new construction and renovation projects in Atlanta and Decatur, Georgia.

**Perkins+Will , Atlanta, Georgia, USA, Interior Project Designer, 2005 - 2010**

Collaborated with design teams on diverse projects including corporate, higher education, and healthcare with an emphasis on science and technology projects.

Facilitated Building Information Modeling (BIM) implementation for architecture and interior design practices at the Atlanta office. Advised project teams and developed strategies for the effective use of BIM technology at all phases of design.

Conducted informal and formal training sessions for electronic design tools including Revit Architecture and 3D Studio Max.

Produced and coordinated construction documents and presentation materials.

Specified materials and finishes.

Collaborated on all phases of multidisciplinary projects from space planning through construction administration.

Participated in client meetings and presentations.

Acted as the interior design BIM manager for Autotrader Headquarters project.

Developed and maintained an academic reference library for the interior design discipline

**Representative Projects:**

Renovation | McKinsey & Company | Atlanta, Georgia, USA

Corporate Headquarters | Darden Restaurants | Orlando, Florida, USA

Multiple Projects | Centers for Disease Control and Prevention (CDC) | Atlanta, Georgia, USA

National Biodefense Analysis and Countermeasures Center | Department of Homeland Security | Ft. Detrick, Maryland, USA

Nation Bio and Agro-Defense Facility | Department of Homeland Security | Manhattan, Kansas, USA

Research Tower | Oklahoma Medical Research Foundation | Oklahoma City, Oklahoma, USA

Corporate Headquarters | Newell Rubbermaid | Dunwoody, Georgia, USA

Research Facility | King Saud bin Abdulaziz University for Health Sciences | Riyadh, Saudi Arabia